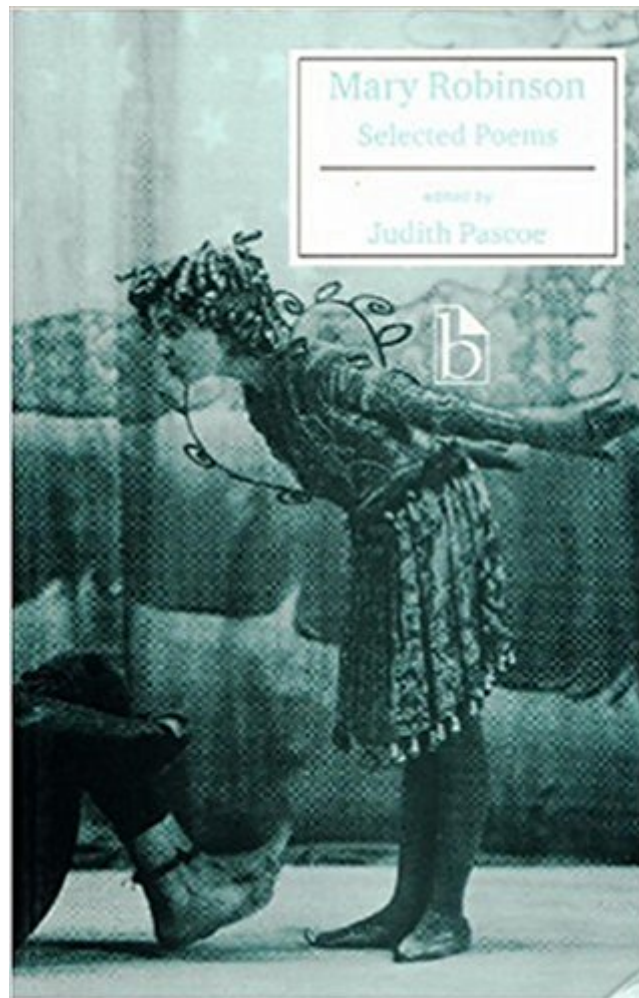




Ebook Directory
the best source of ebook

The book was found

Mary Robinson: Selected Poems (Broadview Literary Texts)



Synopsis

Mary Robinson's work has begun again to assume a central place in discussions of Romanticism. A writer of the 1790s—a decade which saw the birth of Romanticism, revolution, and enormous popular engagement with political ideas—Robinson was acknowledged in her time as a leading poet. Her writing exhibits great variety: charm, theatricality, and emotional resonance are all characteristics Robinson displays. She was by turns a poet of sensibility, a poet of popular culture, a chronicler of the major events of the time, and a participant in some of its chief aesthetic innovations. This long-awaited collection is the first critical edition of her poems.

Book Information

Series: Broadview Literary Texts

Paperback: 444 pages

Publisher: Broadview Press (October 29, 1999)

Language: English

ISBN-10: 1551112019

ISBN-13: 978-1551112015

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #700,522 in Books (See Top 100 in Books) #194 in Books > Biographies & Memoirs > Ethnic & National > Irish #1043 in Books > Literature & Fiction > British & Irish > Poetry #2053 in Books > Literature & Fiction > Poetry > Regional & Cultural > European

Customer Reviews

“Mary Robinson was one of the most significant authors of the Romantic era; her poetic vision is in many ways a counterpoint to that of Samuel Taylor Coleridge and William Wordsworth. At last, this expertly edited, well researched and affordable edition makes Robinson's innovative and influential poetry accessible again to a wide audience. It is a superb selection which gives a fully rounded view of Robinson's poetic production.” — Paula Feldman, University of South Carolina
“This rich and varied selection of poems, letters and reviews, centered and guided by Judith Pascoe's rich and sympathetic scholarship, amply illustrates why Mary Robinson is so crucial a figure for understanding the development of English verse between the eighteenth and nineteenth centuries. With its range and inclusiveness, its authentic artistic claims, and its scholarly weight, *Mary Robinson: Selected Poems* is an edition to be universally celebrated as repaying a

long overdue debt, and with generous interest. Even in Broadview's exemplary list of recovered literature, it is a standout, a truly major accomplishment. • • Stuart Curran, University of Pennsylvania

Mary Robinson's work has begun again to assume a central place in discussions of Romanticism. A writer of the 1790's—a decade which saw the birth of Romanticism, revolution, and enormous popular engagement with political ideas—Robinson was acknowledged in her time as a leading poet. Her writing exhibits great variety: charm, theatricality, and emotional resonance are all characteristics Robinson displays. She was by turns a poet of sensibility, a poet of popular culture, a chronicler of the major events of the time, and a participant in some of its chief aesthetic innovations. This long-awaited collection is the first critical edition of her poems.

At a time when Mary Robinson's work is being recovered with much enthusiasm, Judith Pascoe's long awaited volume of her poetry is useful both as an introduction to Robinson and as a tool for further advanced study. Pascoe's introduction to the volume combines biographical information, an overview of available criticism, keen critical insight, and suggestions for further research, making it a valuable starting point to the collection. Pascoe has included selections from all of Robinson's published volumes of poetry together with samples of Robinson's letters, reviews of her poetry, and a complete publication history for the poetry. She includes poems to Robinson by Samuel Taylor Coleridge, contextualizing Robinson and her poetry among her more well-known contemporaries. Interspersed amongst the poems are well-chosen illustrations which contribute to the cultural context that Pascoe evokes. As the cover suggests, Robinson was "a poet of sensibility, a poet of popular culture, a chronicler of the major events of the time, and a participant in some of its chief aesthetic innovations" and this is clearly highlighted by Pascoe's editorial choices. Pascoe's editorial comments and footnotes are insightful and useful; furthermore, they are non-intrusive, making this volume a must to anyone just beginning their study of women in the Romantic Period, to those doing further work on Robinson specifically, or to anyone simply interested in reading the work of an accomplished poet.

[Download to continue reading...](#)

Mary Robinson: Selected Poems (Broadview Literary Texts) King Lear (Broadview Anthology of British Literature) (Broadview Editions) Alice's Adventures in Wonderland (Broadview literary texts) Andrea Robinson's 2011 Wine Buying Guide for Everyone (Andrea Robinson's Wine Buying Guide for Everyone) Andrea Robinson's 2010 Wine Buying Guide for Everyone (Andrea Robinson's Wine

Buying Guide for Everyone) Brother Francis Friends Coloring and Activity Book, Virgin Mary, The Story of Mary, Mary Mother of Jesus, Coloring Bible Storybook, Catholic Coloring ... for Kids, Soft Cover (Coloring Storybooks) A Letter of Mary: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes: The Mary Russell Series, Book 3 The Women of Easter: Encounter the Savior with Mary of Bethany, Mary of Nazareth, and Mary Magdalene Mary Burton Reading Order and Checklist: The guide to the novels and short stories of Mary Burton, including books written as Mary Ellen Taylor Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Chile: A Traveler's Literary Companion (Traveler's Literary Companions) Tangier: A Literary Guide for Travellers (Literary Guides for Travellers) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Literary Market Place 2017: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Prague: A Traveler's Literary Companion (Traveler's Literary Companions) Venice: A Literary Guide for Travellers (Literary Guides for Travellers) Florence And Tuscany: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)